

Memento Mauri: Further Reading

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PROJECT

The Destruction of
Cultural Heritage: From
Napoléon to ISIS

Eric Calderwood, “The Reconquista of the Mosque of Cordoba,” *Foreign Policy*, April 10, 2015.

Antón González Capitel, “La Catedral de Córdoba: transformación cristiana de la Mezquita,” *Arquitectura 256* (1985): 37–46.

Heather Ecker, “The Great Mosque of Córdoba in the Twelfth and Thirteenth Centuries,” *Muqarnas 20* (2003): 113–141.

Rafael Moneo, “La Vida de los Edificios,” *Arquitectura 256* (September–October 1985): 27–36.

Manuel Nieto Cumplido, *La Catedral de Córdoba* (Córdoba: Obra Social y Cultural de CajaSur, 2007).

D. Fairchild Ruggles, “The Stratigraphy of Forgetting: The Great Mosque of Cordoba and Its Contested Legacy,” in *Contested Cultural Heritage: Religion, Nationalism, Erasure, and Exclusion in a Global World*, ed. Helaine Silverman (New York: Springer, 2011), 51–68.

Gabriel Ruiz Cabrero, *Dibujos de la Catedral de Córdoba: Visiones de la Mezquita* (Barcelona: Cabildo Catedral de Córdoba/This Side Up, 2009).

Brenda Deen Schildgen, “From Local Culture to World Heritage: Córdoba’s Mosque/Cathedral,” chapter four of *Heritage or Heresy: Preservation and Destruction of Religious Art and Architecture in Europe* (New York: Palgrave Macmillan, 2008).

Michele Lamprakos, “Memento Mauri: The Mosque-Cathedral of Cordoba: Further Reading,” *Aggregate 4* (December 2016), <https://doi.org/10.53965/FNDT9941>.

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